





Course: Cultural

R Unit – Music Tuition

An R unit is a learning experience. The purpose of an R unit is to recognise the time a student engages in a learning experience.

Colleges develop a program of learning based on the R unit. R units are delivered by the home college or conducted in partnership with external organisations. A partnership is a formal arrangement between the college and organisation. A partnership is recognised by a written agreement outlining the activity and signed by the principal.

Title: Music Tuition					
Student group	Open				
Goal	By the end of this unit, students: • display progress with their selected instrument.				
Content Descriptions	 demonstrate essential knowledge, understandings and skills related to the subject demonstrate progress in the full capabilities of their instrument's range demonstrate awareness of what constitutes a good tone understand music symbols and terms as used in their repertoire become familiar with all aspects of their instrument. 				
Assessment criteria					
1.	Required hours of attendance met				
2.	Progress in musical proficiency				

Adoption form for R Unit - Music Tuition						
Registration period: 2023 – 2028						
Elective title	Tick the desired options based on minimum number of hours					
Bassoon	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Cello	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Clarinet	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Euphonium	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Flute	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Folk Fiddle	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
French Horn	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Guitar	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Harp	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Improvisation	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Organ	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Percussion	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Piano	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Saxophone	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Trumpet	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Violin	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Voice	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Instrumental Tuition	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options		
Adoption form for R U	nit - Music Tuition					
College:						
Principal Approval:						
Principal:		Date:	/ /			
Office use:						
Entered						
Date: /	/					



Course: Cultural

R Unit – the Arts

An R unit is a learning experience. The purpose of an R unit is to recognise the time a student engages in a learning experience.

Colleges develop a program of learning based on the R unit. R units are delivered by the home college or conducted in partnership with external organisations. A partnership is a formal arrangement between the college and organisation. A partnership is recognised by a written agreement outlining the activity and signed by the principal.

Title: the Arts					
Student group	Open				
Goals	 By the end of this unit, students demonstrate: creativity, critical thinking, aesthetic knowledge and understanding about arts practices arts knowledge and skills use of innovative arts practices. 				
Content Descriptions	 demonstrate essential knowledge, understandings and skills related to the artistic field participate in artistic endeavour work cooperatively to achieve a goal develop awareness of audience and response to artistic works appreciate the value of rehearsals or experimentation practise and refine technical skills to develop proficiency in genreand style-specific techniques use various types of reasoning to think and reflect critically and solve problems work together effectively to share and accept responsibility, compromise respectfully to reconcile diverse ideas, and accomplish a common goal demonstrate the ability to be flexible and adapt to change become motivated, self-directed, and reflective learners, who independently manage their goals and time use the arts to inspire others, optimise the skills of team members through their interpersonal awareness, integrity, and ethical leadership to solve problems that benefit the larger community. 				
Suggested activities	Activities may include choir, band, theatre sports, film festival, photography exhibition, painting exhibition				
Assessment criteria					
1.	Required hours of attendance met				
2.	Demonstrated skills and knowledge in performance or exhibition				

Adoption form for R Unit - the Arts							
Registration period: 2023 – 2028							
Elective title	Tick the desired options based on minimum number of hours						
Dance Performance	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options			
Drama Performance	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options			
Film	☐ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options			
Multimedia Presentation	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options			
Music Performance	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options			
Photography	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options			
School Musical	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options			
Visual Art Exhibition	□ 0.2 (11 hours)	□ 0.5 (27.5 hours)	☐ 1.0 (55 hours)	☐ all three options			
Adoption form for F	R Unit - the Arts						
College:							
Principal Approval:							
Principal:		Date:	/ /				
Office use:							
Entered							
Date: /	/						